

# Roman Numeral Analysis Worksheet

(including vii°, VII and 7th chords)

First exercise in 3/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of the notes G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of the notes F#3, G3, A3, B3, C4, B3, A3, G3.

Second exercise in 3/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef consists of the notes G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of the notes F#3, G3, A3, B3, C4, B3, A3, G3.

Third exercise in common time (C). The key signature has two flats (Bb and Eb). The melody in the treble clef consists of the notes G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of the notes F3, G3, A3, B3, C4, B3, A3, G3.

Fourth exercise in common time (C). The key signature has one flat (Bb). The melody in the treble clef consists of the notes G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of the notes F3, G3, A3, B3, C4, B3, A3, G3.