

FACE and Cs

The image shows a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. A brace on the left side groups both staves. The notes are arranged as follows:

- High C ***: A whole note on the top ledger line, positioned above the treble staff.
- FACE (Treble Staff)**: Four whole notes on the top staff: E (first space), C (second line), A (second space), and F (third line).
- Middle C**: A whole note on the first line of the bass staff.
- FACE (Bass Staff)**: Four whole notes on the bottom staff: E (first space), C (second line), A (second space), and F (third line).
- Low C ***: A whole note on the bottom ledger line, positioned below the bass staff.

Labels for the notes are placed to the right of the staves: E, C, A, F for the treble staff; E, C, A, F for the bass staff. The labels for High C and Low C are placed above and below their respective notes.

* uses 2 ledger lines & is 2 octaves from middle C